

Everett Public Schools Framework: Technical Theatre

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| CIP Code: 500502 | Total Framework Hours: 360 Hours |
| Course: Technical Theater/Theater Design Technology/Technician | Type: Preparatory |
| Career Cluster: Arts, Audio/Video Technology & Communications | Date Last Modified: Monday, June 14, 2010 |

Resources and Standard used in Framework Development:
States' Career Cluster Standards as listed in OSPI Model Framework for 500502

Unit 1 INTRODUCTION TO TECH THEATRE

Hours: 10

Performance Assessment(s)

Process of introducing student to State Theatre with emphasis of history and safety. Students will show proficiency through testing and presentations.

Industry Standards and Competencies

Introduction to Technical Theatre

- History—Greek to modern
- Venues: Proscenium, round, thrust, Kabuki, arena, outdoor
- General safety: MSDS
- Venue Specific Industrial Safety and Hygiene
- Theatrical terminology
- Theater Etiquette

EALRs AND GLEs Taught and Assessed in the Standards

Arts

Arts 1.0 The student understands and applies arts knowledge and skills.

- 1.1 Understands and applies arts concepts and vocabulary.
- 1.2 Develops arts skills and techniques.

Arts 2.0 The student demonstrates thinking skills using artistic processes.

- 2.1. Applies a creative process in the arts (dance, music, theatre and visual arts):

Communications

Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.

Communication 2.3: Uses skills and strategies to communicate interculturallly.

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| Health and Fitness | | | | |
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| Mathematics | | | | |
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| Reading | | | | |
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| Science | | | | |
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| Social Studies | | | | |
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| Writing | | | | |
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| Other Skills | | | | |
| Leadership Skills | | | | |
| <u>Leadership 1.0 Individual Skills</u> 1.1 The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work related) experiences. <u>Leadership 1.0 Individual Skills</u> 2.1 The student will communicate, participate, and advocate effectively in pairs, small groups, teams, and large groups in order to reach common goals. <u>Leadership 3.0 Community and Career Skills</u> 3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals. | | | | |
| Employability Skills | | | | |
| <u>SCANS 1.0 The student identifies, organizes, plans and allocates resources</u> | | | | |
| Analytical, Logical, and Creative Thinking Skills | | | | |
| <input checked="" type="checkbox"/> Observe <input type="checkbox"/> Patterns <input type="checkbox"/> Sequence <input type="checkbox"/> Classify <input checked="" type="checkbox"/> Compare/Contrast <input type="checkbox"/> Predict | <input checked="" type="checkbox"/> Cause/Effect <input type="checkbox"/> Fact/Opinion <input type="checkbox"/> Main Idea <input type="checkbox"/> Summary <input type="checkbox"/> Point of View <input type="checkbox"/> Analysis | <input type="checkbox"/> Finding Evidence <input checked="" type="checkbox"/> Evaluation <input type="checkbox"/> Detect Bias <input type="checkbox"/> Inference <input type="checkbox"/> Conclusion <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Reasoning <input checked="" type="checkbox"/> Problem Solving <input checked="" type="checkbox"/> Goal Setting <input type="checkbox"/> Fluency <input type="checkbox"/> Elaboration <input type="checkbox"/> Flexibility | <input type="checkbox"/> Originality <input type="checkbox"/> Risking <input type="checkbox"/> Inquisitiveness <input type="checkbox"/> Attending <input type="checkbox"/> Persistence <input type="checkbox"/> Precision |
| Relevance to Work | | | | |

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| Unit 2 SCENIC DESIGN AND CONSTRUCTION | Hours: 60 |
| Performance Assessment(s) | |
| <p>Student will learn basic operation of equipment and design skills. Emphasis on script analysis, tools and design.</p> <p>Scale a set design to the stage and venue</p> <p>Work cooperatively as a team member and leader</p> <p>Manage construction and installation of a set</p> <p>Utilize tools and equipment safely</p> <p>Practice proper cleanup procedures following construction</p> | |
| Industry Standards and Competencies | |
| <p><u>Scenic Design and Construction</u></p> <ul style="list-style-type: none"> - Script study and dissemination. - Build flat - Build platform - Scaled floor plans of venue - Operate a variety of shop tools while demonstrating competency and safe operation—must pass written and practical safety tests on all equipment used - Maintain safe working environment - Understand fly system and rigging - Understand and identify personal, crew and public safety hazards - Design set for theatrical production: draft scale floor plan and build scale model | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <p>2.2 Applies a performance process in the arts (dance, music, theatre and visual arts):</p> <p>2.3 Applies a responding process to an arts presentation of dance, music, theatre and visual arts):</p> <ul style="list-style-type: none"> - Engages the senses actively and purposefully in perceiving the work. - Applies a responding process to an arts presentation working towards independence with teacher mentoring. <p><u>Arts 3.0 The student communicates through the arts.</u></p> <p>3.1 Uses the arts to express and present ideas and feelings.</p> <p><u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u></p> <p>4.3. Understands how the arts impact and reflect lifelong choices.</p> | |
| Communications | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u></p> <p>1.1.1 Applies a variety of listening strategies to accommodate the listening situation.</p> <p>1.1.2 Proficiency in this GLE is expected at grade 8.</p> <p><u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u></p> <p>2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | |
| Health and Fitness | |
| Mathematics | |
| <p><u>Algebra 1.1 Core Content: Solving Problems</u></p> <p>1.1.A Select and justify functions and equations to model and solve problems.</p> | |

Geometry 7 Core Processes: Reasoning, problem solving, and communication

7.A Analyze a problem situation and represent it mathematically

7.B Select and apply strategies to solve problems.

Reading

Reading 1.3 Build vocabulary through wide reading.

1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.

Reading 2.2 Understand and apply knowledge of text components to comprehend text.

2.2.2 Apply understanding of complex organizational features of printed text and electronic sources.

2.2.4 Apply understanding of text organizational structures.

Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.

2.3.2 Evaluate informational materials, including electronic sources, for effectiveness.

Reading 3.1 Read to learn new information.

3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions.

Reading 3.2 Read to perform a task.

3.2.2 Apply understanding of complex information, including functional documents, to perform a task.

Science

Inquiry (Conducting Analysis and Thinking Logically)

9-12 INQC: Conclusions must be logical, based on evidence, and consistent with prior established knowledge.

Application (Science, Technology, and Society)

9-12 APPC: Choosing the best solution involves comparing alternatives with respect to criteria and constraints, then building and testing a model or other representation of the final design.

Social Studies

Writing

Writing 3.1: Develops ideas and organizes writing.

3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.

Writing 3.3: Knows and applies writing conventions appropriate for the grade level.

3.3.6 Uses complete sentences in writing.

Other Skills

Leadership Skills

Leadership 1.0 Individual Skills

2.6 The student will use knowledge, build interest, guide and influence decisions, organize efforts, and involve members of a group to assure that a pre-planned group activity is completed.

Leadership 3.0 Community and Career Skills

3.3 The student will understand their role, participate in and evaluate community service and service learning activities.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently.

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

2.1: Participates as a member of a team

SCANS 3.0 The student acquires and uses information

3.1: Acquires and evaluates information

3.2: Organizes and maintains information

SCANS 4.0 The student understands complex systems and inter-relationships

4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance.

SCANS 5.0 The student works with a variety of technologies

5.1: Selects Technology - Chooses procedures, tools or equipment including computers and related technologies.

5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment.

Analytical, Logical, and Creative Thinking Skills

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| <input checked="" type="checkbox"/> Observe | <input checked="" type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input checked="" type="checkbox"/> Originality |
| <input type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input type="checkbox"/> Problem Solving | <input type="checkbox"/> Risking |
| <input checked="" type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input checked="" type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input type="checkbox"/> Attending |
| <input type="checkbox"/> Compare/Contrast | <input type="checkbox"/> Point of View | <input type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
| <input type="checkbox"/> Predict | <input type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

| Unit 3 SCENIC PAINTING | Hours: 10 |
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| Performance Assessment(s) | |
| <p>Students will learn and demonstrate painting techniques for theater, handling and safety</p> <p>Identifying the technique of laying-in</p> <p>Describe the technique of scumbling</p> <p>Describe the techniques of wet blends</p> <p>Show the Technique of spattering</p> <p>Identify the techniques of marbling</p> <p>Show the proper care and usage of brushes, sponges and rollers</p> <p>Identify the technique of dry-brushing</p> <p>Describe the process of stenciling</p> | |
| Industry Standards and Competencies | |
| <p><u>Scenic Painting</u></p> <ul style="list-style-type: none"> - Dutchman - Wood graining, Spatter, Feather duster, scumble, sphere with light source, brick, stone, marble, lining, distressing - MSDS - Proper - Disposal / Hazmat - Allergies / Personal safety - Care and maintenance of equipment and areas - Produce grid project (scale enlargement) | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <p><u>Arts 1.0 The student understands and applies arts knowledge and skills.</u></p> <p>1.1 Understands and applies arts concepts and vocabulary.</p> <p>1.3 Understands and applies arts genres and styles from various artists, cultures, and times.</p> <p><u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u></p> <p>4.1. Demonstrates and analyzes the connections among the arts disciplines.</p> | |
| Communications | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u></p> <p>1.1.1 Applies a variety of listening strategies to accommodate the listening situation.</p> <p>1.1.2 Proficiency in this GLE is expected at grade 8.</p> <p><u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u></p> <p>2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | |
| Health and Fitness | |
| Mathematics | |
| <p>1.1.A Select and justify functions and equations to model and solve problems.</p> <p><u>Geometry 7 Core Processes: Reasoning, problem solving, and communication</u></p> | |

7.A Analyze a problem situation and represent it mathematically
7.B Select and apply strategies to solve problems.

Reading

Reading 1.3 Build vocabulary through wide reading.

1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.

Reading 2.2 Understand and apply knowledge of text components to comprehend text.

2.2.2 Apply understanding of complex organizational features of printed text and electronic sources.

2.2.4 Apply understanding of text organizational structures.

Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.

2.3.2 Evaluate informational materials, including electronic sources, for effectiveness.

Reading 3.1 Read to learn new information.

3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions.

Reading 3.2 Read to perform a task.

3.2.2 Apply understanding of complex information, including functional documents, to perform a task.

Science

Systems (Predictability and Feedback)

9-12 SYSA: Feedback is a process in which the output of a system provides information used to regulate the operation of the system. Positive feedback increases the disturbance to a system. Negative feedback reduces the disturbance to a system.

9-12 SYSB: Systems thinking can be especially useful in analyzing complex situations. To be useful, a system needs to be specified as clearly as possible.

Social Studies

Writing

Writing 3.1: Develops ideas and organizes writing.

3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.

Writing 3.3: Knows and applies writing conventions appropriate for the grade level.

3.3.6 Uses complete sentences in writing.

Other Skills

Leadership Skills

Leadership 1.0 Individual Skills

1.2 The student will identify and analyze the characteristics of family, community, business, and industry leaders.

Leadership 1.0 Individual Skills

2.3 The student will analyze the complex responsibilities of the leader and follower and demonstrate the ability to both lead and follow.

Leadership 3.0 Community and Career Skills

3.2 The student will demonstrate social responsibility in family, community, and business and industry.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently.

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

2.1: Participates as a member of a team

2.6: Works with diversity

SCANS 3.0 The student acquires and uses information

3.1: Acquires and evaluates information

SCANS 5.0 The student works with a variety of technologies

5.1: Selects Technology - Chooses procedures, tools or equipment including computers and related technologies.

5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment.

Analytical, Logical, and Creative Thinking Skills

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| <input type="checkbox"/> Predict | <input type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

| Unit 4 LIGHTING | Hours: 20 |
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| Performance Assessment(s) | |
| <p>The student will demonstrate the use of specific lighting design elements and practical application of lighting in a theater setting</p> <p>Describe the optics of lighting instruments</p> <p>Identify the purpose and usage of the ellipsoidal spotlight</p> <p>Identify the purpose and suage of the fresnel spotlight</p> <p>Identify the purpose of the strip/cyc lighting instruments</p> <p>Identify and operate the floolow spot</p> | |
| Industry Standards and Competencies | |
| <p><u>Lighting</u></p> <ul style="list-style-type: none"> - Use of appropriate specialized terminology - Select correct instrument for application - Identify basic instruments' component parts - Design lighting plot and select color medium - Operate a follow spot - Participate in crew assignment - Use computer program to design a show/cue and magic sheet - Learn operation of computerized lighting consoles - Understand basic electrical theory and practice - Electrical Safety - Demonstrate McCandless technique - Pattern projection: create gobo for practical use | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <p><u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u></p> <p>2.1. Applies a creative process in the arts (dance, music, theatre and visual arts):</p> <ul style="list-style-type: none"> - Implements choices of arts elements, principles, foundations, skills, and techniques in a creative work. | |
| Communications | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u></p> <p>1.1.1 Applies a variety of listening strategies to accommodate the listening situation.</p> <p>1.1.2 Proficiency in this GLE is expected at grade 8.</p> <p><u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u></p> <p>2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | |
| Health and Fitness | |
| Mathematics | |
| <p><u>Algebra 1.8 Core Processes: Reasoning, problem solving, and communication</u></p> <p>1.8.A Analyze a problem situation and represent it mathematically.</p> <p><u>Geometry 7 Core Processes: Reasoning, problem solving, and communication</u></p> | |

7.A Analyze a problem situation and represent it mathematically
7.B Select and apply strategies to solve problems.

Reading

Reading 1.3 Build vocabulary through wide reading.

1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.

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2.3.2 Evaluate informational materials, including electronic sources, for effectiveness.

Reading 3.1 Read to learn new information.

Reading 3.2 Read to perform a task.

3.2.2 Apply understanding of complex information, including functional documents, to perform a task.

Science

Systems (Predictability and Feedback)

9-12 SYSA: Feedback is a process in which the output of a system provides information used to regulate the operation of the system. Positive feedback increases the disturbance to a system. Negative feedback reduces the disturbance to a system.

9-12 SYSB: Systems thinking can be especially useful in analyzing complex situations. To be useful, a system needs to be specified as clearly as possible.

Social Studies

Writing

Writing 3.1: Develops ideas and organizes writing.

3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.

Writing 3.3: Knows and applies writing conventions appropriate for the grade level.

3.3.6 Uses complete sentences in writing.

Other Skills

Leadership Skills

Leadership 3.0 Community and Career Skills

3.3 The student will understand their role, participate in and evaluate community service and service learning activities.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently.

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

2.1: Participates as a member of a team

SCANS 3.0 The student acquires and uses information

3.1: Acquires and evaluates information

| Analytical, Logical, and Creative Thinking Skills | | | | |
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| <input checked="" type="checkbox"/> Observe <input checked="" type="checkbox"/> Patterns <input type="checkbox"/> Sequence <input type="checkbox"/> Classify <input checked="" type="checkbox"/> Compare/Contrast <input type="checkbox"/> Predict | <input checked="" type="checkbox"/> Cause/Effect <input type="checkbox"/> Fact/Opinion <input type="checkbox"/> Main Idea <input type="checkbox"/> Summary <input type="checkbox"/> Point of View <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Finding Evidence <input type="checkbox"/> Evaluation <input type="checkbox"/> Detect Bias <input type="checkbox"/> Inference <input type="checkbox"/> Conclusion <input type="checkbox"/> Metacognition | <input type="checkbox"/> Reasoning <input checked="" type="checkbox"/> Problem Solving <input type="checkbox"/> Goal Setting <input type="checkbox"/> Fluency <input type="checkbox"/> Elaboration <input checked="" type="checkbox"/> Flexibility | <input checked="" type="checkbox"/> Originality <input type="checkbox"/> Risking <input type="checkbox"/> Inquisitiveness <input type="checkbox"/> Attending <input type="checkbox"/> Persistence <input type="checkbox"/> Precision |
| Relevance to Work | | | | |

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| Unit 5 | SOUND | Hours: 30 |
| Performance Assessment(s) | | |
| <p>Student will learn and demonstrate techniques for the proper use of a wide variety of sound equipment utilized in a theater setting</p> <p>Demonstrate an understanding of pickup patterns</p> <p>Demonstrate microphone usage</p> <p>Demonstrate an understanding of specialized microphones</p> <p>Demonstrate placement and off-axis coloration</p> <p>Demonstrate basic understanding of pre-impedance</p> <p>Demonstrate an understanding of peak indicators</p> <p>Demonstrate an understanding of faders and potentiometers</p> <p>Demonstrate an understanding of level indicators</p> <p>Demonstrate an understanding of headroom</p> <p>Apply understanding of signal routing</p> <p>Apply understanding of split an inline mixers</p> <p>Demonstrate an understanding of control room mixers</p> <p>Apply understanding of mute and solo</p> <p>Apply understanding of pan potentiometers</p> <p>Demonstrate an understanding of channelized mixers</p> <p>Demonstrate an understanding of mixer automation</p> <p>Demonstrate an understanding of automatic consoles</p> | | |
| Industry Standards and Competencies | | |
| <p><u>Sound</u></p> <ul style="list-style-type: none"> - Use of terminology appropriate to acoustical properties, microphones, and the recording of sound - Select correct microphone and its pattern, placement and sound quality - Connection and usage of mixers, EQ and processors - Create and operate sound effect - Create sound plot for a play (Engineering) - Intercom/Radio Communications: Etiquette and Proper Usage - Safety in operating equipment, sound levels and battery disposal/Hazmat | | |
| EALRs AND GLEs Taught and Assessed in the Standards | | |
| Arts | | |
| <p><u>Arts 1.0 The student understands and applies arts knowledge and skills.</u></p> <p>1.1 Understands and applies arts concepts and vocabulary.</p> | | |
| Communications | | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u></p> <p>1.1.1 Applies a variety of listening strategies to accommodate the listening situation.</p> <p>1.1.2 Proficiency in this GLE is expected at grade 8.</p> <p><u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u></p> <p>2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | | |

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| Health and Fitness |
| Mathematics |
| <u>Algebra 1.1 Core Content: Solving Problems</u> 1.1.A Select and justify functions and equations to model and solve problems. <u>Geometry 7 Core Processes: Reasoning, problem solving, and communication</u> 7.A Analyze a problem situation and represent it mathematically 7.B Select and apply strategies to solve problems. |
| Reading |
| <u>Reading 1.3 Build vocabulary through wide reading.</u> 1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities. <u>Reading 2.2 Understand and apply knowledge of text components to comprehend text.</u> 2.2.2 Apply understanding of complex organizational features of printed text and electronic sources. 2.2.4 Apply understanding of text organizational structures. <u>Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.</u> 2.3.2 Evaluate informational materials, including electronic sources, for effectiveness. <u>Reading 3.1 Read to learn new information.</u> 3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions. <u>Reading 3.2 Read to perform a task.</u> 3.2.2 Apply understanding of complex information, including functional documents, to perform a task. |
| Science |
| <u>Systems (Predictability and Feedback)</u> 9-12 SYSA: Feedback is a process in which the output of a system provides information used to regulate the operation of the system. Positive feedback increases the disturbance to a system. Negative feedback reduces the disturbance to a system. 9-12 SYSB: Systems thinking can be especially useful in analyzing complex situations. To be useful, a system needs to be specified as clearly as possible. |
| Social Studies |
| Writing |
| <u>Writing 3.1: Develops ideas and organizes writing.</u> 3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples. <u>Writing 3.3: Knows and applies writing conventions appropriate for the grade level.</u> 3.3.6 Uses complete sentences in writing. |
| Other Skills |
| Leadership Skills |
| <u>Leadership 1.0 Individual Skills</u> 1.1 The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work related) experiences. <u>Leadership 1.0 Individual Skills</u> |

2.8 The student will demonstrate the ability to incorporate and utilize the principles of group dynamics in a variety of settings

Leadership 3.0 Community and Career Skills

3.6 The student will understand the importance of and utilize the components and structure of community based organizations.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

2.1: Participates as a member of a team

2.6: Works with diversity

SCANS 3.0 The student acquires and uses information

3.1: Acquires and evaluates information

SCANS 4.0 The student understands complex systems and inter-relationships

4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance.

SCANS 5.0 The student works with a variety of technologies

5.1: Selects Technology - Chooses procedures, tools or equipment including computers and related technologies.

Analytical, Logical, and Creative Thinking Skills

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|----------------------------------------------|-----------------------------------------------|------------------------------------------------|--------------------------------------------------|------------------------------------------|
| <input checked="" type="checkbox"/> Observe | <input type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input type="checkbox"/> Originality |
| <input checked="" type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input type="checkbox"/> Problem Solving | <input type="checkbox"/> Risking |
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| <input type="checkbox"/> Classify | <input type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input type="checkbox"/> Attending |
| <input type="checkbox"/> Compare/Constrast | <input type="checkbox"/> Point of View | <input type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
| <input type="checkbox"/> Predict | <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

| Unit 6 COSTUMES | Hours: 20 |
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| Performance Assessment(s) | |
| <p>Students will gain and demonstrate basic knowledge of costumes through history, planning and implementing a costume plan.</p> <p>Apply understanding care and maintenance of fabric and textiles</p> <p>Demonstrate the procedures to ensuring costumes are maintained throughout the performance</p> <p>Defend and demonstrate arranging the proper storage of costumes when a production has finished</p> <p>Describe and demonstrate basic understanding of sewing and repair techniques</p> <p>Identify and describe general understanding of wigs and hair care</p> <p>Describe and demonstrate costume fittings</p> <p>Demonstrate the procedures for delegating tasks to other members of the wardrobe team sourcing other costumes and accessories</p> <p>Defend and demonstrate unpacking and packing wardrobe boxes</p> <p>Identify and describe process of purchasing fabric</p> | |
| Industry Standards and Competencies | |
| <p><u>Costumes</u></p> <ul style="list-style-type: none"> - Learn costume measurement - Create costume plot within given budget - Research period costumes - Sketch costume plates - Maintain costume storage - Participate on costume crew | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <p><u>Arts 1.0 The student understands and applies arts knowledge and skills.</u></p> <p>1.1 Understands and applies arts concepts and vocabulary.</p> <p>1.3 Understands and applies arts genres and styles from various artists, cultures, and times.</p> | |
| Communications | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u></p> <p>1.1.1 Applies a variety of listening strategies to accommodate the listening situation.</p> <p>1.1.2 Proficiency in this GLE is expected at grade 8.</p> <p><u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u></p> <p>2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | |
| Health and Fitness | |
| Mathematics | |
| <p><u>Algebra 1.1 Core Content: Solving Problems</u></p> <p>1.1.A Select and justify functions and equations to model and solve problems.</p> <p><u>Geometry 7 Core Processes: Reasoning, problem solving, and communication</u></p> <p>7.A Analyze a problem situation and represent it mathematically</p> <p>7.B Select and apply strategies to solve problems.</p> | |

Reading

Reading 1.3 Build vocabulary through wide reading.

1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.

Reading 2.2 Understand and apply knowledge of text components to comprehend text.

2.2.4 Apply understanding of text organizational structures.

Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.

2.3.2 Evaluate informational materials, including electronic sources, for effectiveness.

Reading 3.1 Read to learn new information.

3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions.

Reading 3.2 Read to perform a task.

3.2.2 Apply understanding of complex information, including functional documents, to perform a task.

Science

Systems (Predictability and Feedback)

9-12 SYSA: Feedback is a process in which the output of a system provides information used to regulate the operation of the system. Positive feedback increases the disturbance to a system. Negative feedback reduces the disturbance to a system.

9-12 SYSB: Systems thinking can be especially useful in analyzing complex situations. To be useful, a system needs to be specified as clearly as possible.

Social Studies

Writing

3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.

Writing 3.3: Knows and applies writing conventions appropriate for the grade level.

3.3.6 Uses complete sentences in writing.

Other Skills

Leadership Skills

Leadership 1.0 Individual Skills

1.1 The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work related) experiences.

Leadership 1.0 Individual Skills

2.1 The student will communicate, participate, and advocate effectively in pairs, small groups, teams, and large groups in order to reach common goals.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules.

1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently.

| Analytical, Logical, and Creative Thinking Skills | | | | |
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| <input type="checkbox"/> Observe <input checked="" type="checkbox"/> Patterns <input checked="" type="checkbox"/> Sequence <input type="checkbox"/> Classify <input type="checkbox"/> Compare/Contrast <input type="checkbox"/> Predict | <input checked="" type="checkbox"/> Cause/Effect <input type="checkbox"/> Fact/Opinion <input type="checkbox"/> Main Idea <input type="checkbox"/> Summary <input type="checkbox"/> Point of View <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Finding Evidence <input type="checkbox"/> Evaluation <input type="checkbox"/> Detect Bias <input type="checkbox"/> Inference <input type="checkbox"/> Conclusion <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Reasoning <input checked="" type="checkbox"/> Problem Solving <input type="checkbox"/> Goal Setting <input type="checkbox"/> Fluency <input type="checkbox"/> Elaboration <input type="checkbox"/> Flexibility | <input type="checkbox"/> Originality <input type="checkbox"/> Risking <input type="checkbox"/> Inquisitiveness <input type="checkbox"/> Attending <input type="checkbox"/> Persistence <input type="checkbox"/> Precision |
| Relevance to Work | | | | |

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| Unit 7 PROPERTIES | Hours: 40 |
| Performance Assessment(s) | |
| Students will demonstrate how to plan, collect and build a specific prop for a current production | |
| Industry Standards and Competencies | |
| <u>Properties</u> <ul style="list-style-type: none"> - Create a prop list for a scene (5 prop minimum) - Identify sources for props - Provide build plan for created item - Create budget for a specific production - Create a special effect | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <u>Arts 3.0 The student communicates through the arts.</u> 3.2 Uses the arts to communicate for a specific purpose. 4.3. Understands how the arts impact and reflect lifelong choices. | |
| Communications | |
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| Health and Fitness | |
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| Mathematics | |
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| Reading | |
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| Science | |
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| Social Studies | |
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| Writing | |
| | |
| Other Skills | |
| Leadership Skills | |
| <u>Leadership 1.0 Individual Skills</u> 1.1 The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work related) experiences. 1.5 The student will demonstrate self-advocacy skills by achieving planned, individual goals. <u>Leadership 1.0 Individual Skills</u> 2.6 The student will use knowledge, build interest, guide and influence decisions, organize efforts, and involve members of a group to assure that a pre-planned group activity is completed. <u>Leadership 3.0 Community and Career Skills</u> 3.6 The student will understand the importance of and utilize the components and structure of community based organizations. | |

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

SCANS 3.0 The student acquires and uses information

3.2: Organizes and maintains information

SCANS 5.0 The student works with a variety of technologies

5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment.

Analytical, Logical, and Creative Thinking Skills

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| <input checked="" type="checkbox"/> Observe | <input type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input checked="" type="checkbox"/> Originality |
| <input checked="" type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input type="checkbox"/> Evaluation | <input type="checkbox"/> Problem Solving | <input type="checkbox"/> Risking |
| <input checked="" type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input type="checkbox"/> Attending |
| <input checked="" type="checkbox"/> Compare/Contrast | <input type="checkbox"/> Point of View | <input type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
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Relevance to Work

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| Unit 8 | MAKEUP | Hours: 10 |
| Performance Assessment(s) | | |
| Students will learn and demonstrate proper theatrical make-up processes | | |
| Industry Standards and Competencies | | |
| <u>Makeup</u> <ul style="list-style-type: none"> - Create makeup plot for each character in a play - Identify basic makeup process - Identify basic old age makeup - Identify appropriate makeup for special effects - Build or modify and apply beard or moustache | | |
| EALRs AND GLEs Taught and Assessed in the Standards | | |
| Arts | | |
| <u>Arts 1.0 The student understands and applies arts knowledge and skills.</u> 1.2 Develops arts skills and techniques. <u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u> <ul style="list-style-type: none"> - Presents work to others in a performance, exhibition, and/or production. - Develops art works and/or performances using a creative process working towards independence with teacher mentoring. <u>Arts 3.0 The student communicates through the arts.</u> 3.1 Uses the arts to express and present ideas and feelings. 3.3. Develops personal aesthetic criteria to communicate artistic choices. <u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u> 4.4. Understands how the arts influence and reflect culture/civilization, place and time. 4.5. Understands how arts knowledge and skills are used in the world of work including careers in the arts. | | |

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| Communications | | | | |
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| Health and Fitness | | | | |
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| Mathematics | | | | |
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| Reading | | | | |
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| Science | | | | |
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| Social Studies | | | | |
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| Writing | | | | |
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| Other Skills | | | | |
| Leadership Skills | | | | |
| <u>Leadership 1.0 Individual Skills</u> 1.1 The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work related) experiences. 1.6 The student will conduct self in a professional manner in practical career applications, organizational forums, and decision-making bodies. <u>Leadership 1.0 Individual Skills</u> 2.1 The student will communicate, participate, and advocate effectively in pairs, small groups, teams, and large groups in order to reach common goals. <u>Leadership 3.0 Community and Career Skills</u> 3.3 The student will understand their role, participate in and evaluate community service and service learning activities. | | | | |
| Employability Skills | | | | |
| <u>SCANS 1.0 The student identifies, organizes, plans and allocates resources</u> 1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules. <u>SCANS 2.0 The student demonstrates interpersonal skills in working well with others.</u> 2.4: Exercises Leadership 2.6: Works with diversity <u>SCANS 3.0 The student acquires and uses information</u> 3.1: Acquires and evaluates information 3.3: Interprets and communicates information <u>SCANS 5.0 The student works with a variety of technologies</u> 5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment. | | | | |
| Analytical, Logical, and Creative Thinking Skills | | | | |
| <input checked="" type="checkbox"/> Observe <input checked="" type="checkbox"/> Patterns <input checked="" type="checkbox"/> Sequence <input type="checkbox"/> Classify <input checked="" type="checkbox"/> Compare/Contrast <input type="checkbox"/> Predict | <input checked="" type="checkbox"/> Cause/Effect <input type="checkbox"/> Fact/Opinion <input checked="" type="checkbox"/> Main Idea <input type="checkbox"/> Summary <input checked="" type="checkbox"/> Point of View <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Finding Evidence <input checked="" type="checkbox"/> Evaluation <input type="checkbox"/> Detect Bias <input type="checkbox"/> Inference <input type="checkbox"/> Conclusion <input type="checkbox"/> Metacognition | <input type="checkbox"/> Reasoning <input type="checkbox"/> Problem Solving <input type="checkbox"/> Goal Setting <input type="checkbox"/> Fluency <input type="checkbox"/> Elaboration <input checked="" type="checkbox"/> Flexibility | <input type="checkbox"/> Originality <input type="checkbox"/> Risking <input type="checkbox"/> Inquisitiveness <input type="checkbox"/> Attending <input type="checkbox"/> Persistence <input type="checkbox"/> Precision |
| Relevance to Work | | | | |

| Unit 9 STAGE MANAGEMENT | Hours: 20 |
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| Performance Assessment(s) | |
| <p>Students will learn and demonstrate Stage Management (running a show)</p> <p>Apply understanding to set up and run rehearsal schedules</p> <p>Defend and demonstrate working with other departments to plan wardrobes, set design, scene changes, sound and lighting</p> <p>Apply knowledge of managing the props budget as well as organizing props and set dressing in small companies</p> <p>Describe and demonstrate keeping the 'prompt copy' of the script which notes the performers' positions on stage, script changes as well as the props, lighting and sound needed for each scene</p> <p>Demonstrate the procedures for interfacing with theater managers and front of house staff</p> <p>Describe and demonstrate cueing the technical crew to operate sound and lighting</p> <p>Defend and demonstrate distributing information to other theatre departments</p> <p>Apply understanding ensuring the company's welfare and maintaining a good working knowledge of all relevant health and safety legislation and good working practice</p> <p>Demonstrate the procedures for watching each show and dealing with any emergencies</p> <p>Demonstrate the procedures for liaising with resident staff at other performance venues</p> | |
| Industry Standards and Competencies | |
| <p><u>Stage Management</u></p> <ul style="list-style-type: none"> - Create prompt book - Call show cues - Set up and coordinate rehearsals - Supervise running crews - Serve as safety inspector/coordinator - Accurate recording of blocking (plot) | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <p><u>Arts 1.0 The student understands and applies arts knowledge and skills.</u></p> <p>1.3 Understands and applies arts genres and styles from various artists, cultures, and times.</p> <p>1.4 Understands and applies audience conventions in a variety of arts settings and performances.</p> <p><u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u></p> <ul style="list-style-type: none"> - Presents work to others in a performance, exhibition, and/or production. <p><u>Arts 3.0 The student communicates through the arts.</u></p> <p>3.2 Uses the arts to communicate for a specific purpose.</p> <p><u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u></p> <p>4.5. Understands how arts knowledge and skills are used in the world of work including careers in the arts.</p> | |
| Communications | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u></p> <p>1.1.1 Applies a variety of listening strategies to accommodate the listening situation.</p> <p>1.1.2 Proficiency in this GLE is expected at grade 8.</p> <p><u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u></p> <p>2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | |

| Health and Fitness |
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| Mathematics |
| <u>Algebra 1.1 Core Content: Solving Problems</u> 1.1.A Select and justify functions and equations to model and solve problems. <u>Geometry 7 Core Processes: Reasoning, problem solving, and communication</u> 7.A Analyze a problem situation and represent it mathematically |
| Reading |
| <u>Reading 1.3 Build vocabulary through wide reading.</u> 1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities. <u>Reading 2.2 Understand and apply knowledge of text components to comprehend text.</u> 2.2.2 Apply understanding of complex organizational features of printed text and electronic sources. 2.2.4 Apply understanding of text organizational structures. <u>Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.</u> 2.3.2 Evaluate informational materials, including electronic sources, for effectiveness. <u>Reading 3.1 Read to learn new information.</u> 3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions. <u>Reading 3.2 Read to perform a task.</u> 3.2.2 Apply understanding of complex information, including functional documents, to perform a task. |
| Science |
| <u>Systems (Predictability and Feedback)</u> 9-12 SYSA: Feedback is a process in which the output of a system provides information used to regulate the operation of the system. Positive feedback increases the disturbance to a system. Negative feedback reduces the disturbance to a system. 9-12 SYSB: Systems thinking can be especially useful in analyzing complex situations. To be useful, a system needs to be specified as clearly as possible. |
| Social Studies |
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| Writing |
| <u>Writing 3.1: Develops ideas and organizes writing.</u> 3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples. 3.2.3 Uses a variety of sentences consistent with audience, purpose, and form. 3.3.6 Uses complete sentences in writing. |
| Other Skills |
| Leadership Skills |
| <u>Leadership 1.0 Individual Skills</u> 1.6 The student will conduct self in a professional manner in practical career applications, organizational forums, and decision-making bodies. <u>Leadership 1.0 Individual Skills</u> 2.8 The student will demonstrate the ability to incorporate and utilize the principles of group dynamics in a variety of settings |

Leadership 3.0 Community and Career Skills

3.5 The student will understand and utilize organizational systems to advocate for issues on the local, state, and international level.

3.6 The student will understand the importance of and utilize the components and structure of community based organizations.

3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules.

1.2: Money - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives.

1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently.

1.4: Human resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback.

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

2.5: Negotiates

2.6: Works with diversity

SCANS 3.0 The student acquires and uses information

3.3: Interprets and communicates information

SCANS 4.0 The student understands complex systems and inter-relationships

4.2: Monitors and Corrects Performance - Distinguishes trends, predicts impacts on system operations, diagnoses deviations in performance and makes corrections.

4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance.

SCANS 5.0 The student works with a variety of technologies

5.1: Selects Technology - Chooses procedures, tools or equipment including computers and related technologies.

5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment.

5.3: Maintains and Troubleshoots Equipment - Prevents, identifies, or solves problems with equipment, including computers and other technologies.

Analytical, Logical, and Creative Thinking Skills

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| <input checked="" type="checkbox"/> Observe | <input checked="" type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input type="checkbox"/> Originality |
| <input checked="" type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input checked="" type="checkbox"/> Problem Solving | <input checked="" type="checkbox"/> Risking |
| <input checked="" type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input checked="" type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input checked="" type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input type="checkbox"/> Attending |
| <input checked="" type="checkbox"/> Compare/Contrast | <input checked="" type="checkbox"/> Point of View | <input checked="" type="checkbox"/> Conclusion | <input checked="" type="checkbox"/> Elaboration | <input checked="" type="checkbox"/> Persistence |
| <input checked="" type="checkbox"/> Predict | <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

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| Unit 10 PUBLICITY | Hours: 30 |
| Performance Assessment(s) | |
| Students will learn and demonstrate the publicity of a production through advertising, community support and design | |
| Industry Standards and Competencies | |
| <u>Publicity</u> <ul style="list-style-type: none"> - Design poster - Design and compile program - Generate press release - Coordinate and implement publicity strategy - Seek community support | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <u>Arts 1.0 The student understands and applies arts knowledge and skills.</u> 1.1 Understands and applies arts concepts and vocabulary. 1.2 Develops arts skills and techniques. 1.4 Understands and applies audience conventions in a variety of arts settings and performances. <u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u> 2.1. Applies a creative process in the arts (dance, music, theatre and visual arts): <ul style="list-style-type: none"> - Identifies audience and purpose. - Uses ideas, foundations, skills and techniques to develop dance, music, theatre and visual art. 2.2 Applies a performance process in the arts (dance, music, theatre and visual arts): <ul style="list-style-type: none"> - Identifies audience and purpose of the work and/or performance. - Selects artistic resources, materials and/or repertoire to create, perform and present. <u>Arts 3.0 The student communicates through the arts.</u> 3.1 Uses the arts to express and present ideas and feelings. | |

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| Communications |
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| Health and Fitness |
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| Mathematics |
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| Reading |
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| Science |
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| Social Studies |
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| Writing |
| |
| Other Skills |
| Leadership Skills |
| <u>Leadership 1.0 Individual Skills</u> 1.4 The student will be involved in activities that require applying theory, problem-solving, and using critical and creative thinking skills while understanding outcomes of related decisions. 1.5 The student will demonstrate self-advocacy skills by achieving planned, individual goals. <u>Leadership 1.0 Individual Skills</u> <u>Leadership 3.0 Community and Career Skills</u> 3.4 The student will understand the organizational skills necessary to be a successful leader and citizen and practices those skills in real-life. 3.6 The student will understand the importance of and utilize the components and structure of community based organizations. 3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals. |
| Employability Skills |
| <u>SCANS 1.0 The student identifies, organizes, plans and allocates resources</u> 1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules. 1.2: Money - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives. 1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently. 1.4: Human resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback. <u>SCANS 2.0 The student demonstrates interpersonal skills in working well with others.</u> 2.1: Participates as a member of a team 2.4: Exercises Leadership 2.6: Works with diversity <u>SCANS 3.0 The student acquires and uses information</u> 3.2: Organizes and maintains information <u>SCANS 4.0 The student understands complex systems and inter-relationships</u> 4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance. <u>SCANS 5.0 The student works with a variety of technologies</u> 5.1: Selects Technology - Chooses procedures, tools or equipment including computers and related technologies. |

| Analytical, Logical, and Creative Thinking Skills | | | | |
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| <input type="checkbox"/> Observe <input type="checkbox"/> Patterns <input type="checkbox"/> Sequence <input type="checkbox"/> Classify <input type="checkbox"/> Compare/Constrast <input checked="" type="checkbox"/> Predict | <input checked="" type="checkbox"/> Cause/Effect <input type="checkbox"/> Fact/Opinion <input checked="" type="checkbox"/> Main Idea <input checked="" type="checkbox"/> Summary <input type="checkbox"/> Point of View <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Finding Evidence <input checked="" type="checkbox"/> Evaluation <input type="checkbox"/> Detect Bias <input type="checkbox"/> Inference <input type="checkbox"/> Conclusion <input type="checkbox"/> Metacognition | <input type="checkbox"/> Reasoning <input checked="" type="checkbox"/> Problem Solving <input type="checkbox"/> Goal Setting <input type="checkbox"/> Fluency <input type="checkbox"/> Elaboration <input type="checkbox"/> Flexibility | <input type="checkbox"/> Originality <input checked="" type="checkbox"/> Risking <input type="checkbox"/> Inquisitiveness <input checked="" type="checkbox"/> Attending <input type="checkbox"/> Persistence <input type="checkbox"/> Precision |
| Relevance to Work | | | | |

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| Unit 11 TECHNICAL DIRECTION | Hours: 20 |
| Performance Assessment(s) | |
| Students will learn and demonstrate how to produce a show from the technical side of production in a supervisory capacity | |
| Industry Standards and Competencies | |
| <u>Technical Direction</u> <ul style="list-style-type: none"> - Create production schedule for show - Create/interpret "rider" - Assign production jobs - Inventory stock - Supervise load in and load out - Identify safety concerns/hazards and consult with producer - Oversee timely completion of paperwork | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <u>Arts 1.0 The student understands and applies arts knowledge and skills.</u> <u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u> <u>Arts 3.0 The student communicates through the arts.</u> <u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u> 4.5. Understands how arts knowledge and skills are used in the world of work including careers in the arts. | |
| Communications | |
| Health and Fitness | |
| Mathematics | |
| Reading | |
| Science | |
| Social Studies | |
| Writing | |
| Other Skills | |
| Leadership Skills | |
| <u>Leadership 1.0 Individual Skills</u> 1.1 The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work related) experiences. 1.4 The student will be involved in activities that require applying theory, problem-solving, and using critical and creative thinking skills while understanding outcomes of related decisions. <u>Leadership 1.0 Individual Skills</u> | |

- 2.1 The student will communicate, participate, and advocate effectively in pairs, small groups, teams, and large groups in order to reach common goals.
- 2.2 The student will demonstrate knowledge of conflict resolution and challenge management.
- 2.6 The student will use knowledge, build interest, guide and influence decisions, organize efforts, and involve members of a group to assure that a pre-planned group activity is completed.

Leadership 3.0 Community and Career Skills

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

- 1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules.
- 1.2: Money - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives.
- 1.4: Human resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback.

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

- 2.1: Participates as a member of a team
- 2.3: Serves clients/customers
- 2.4: Exercises Leadership
- 2.6: Works with diversity

SCANS 3.0 The student acquires and uses information

- 3.1: Acquires and evaluates information
- 3.2: Organizes and maintains information

SCANS 5.0 The student works with a variety of technologies

- 5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment.
- 5.3: Maintains and Troubleshoots Equipment - Prevents, identifies, or solves problems with equipment, including computers and other technologies.

Analytical, Logical, and Creative Thinking Skills

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| <input type="checkbox"/> Observe | <input type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input type="checkbox"/> Originality |
| <input type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input checked="" type="checkbox"/> Problem Solving | <input checked="" type="checkbox"/> Risking |
| <input type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input type="checkbox"/> Attending |
| <input checked="" type="checkbox"/> Compare/Contrast | <input checked="" type="checkbox"/> Point of View | <input type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
| <input type="checkbox"/> Predict | <input type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

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| Unit 12 MASTER CARPENTER | Hours: 50 |
| Performance Assessment(s) | |
| Students will learn and demonstrate the skills necessary to supervise the building and operation of a production Demonstrate the ability to interpret information and instructions presented in both written and verbal form Demonstrate the ability to communicate effectively using written verbal skills | |
| Industry Standards and Competencies | |
| <u>Master Carpenter</u> <ul style="list-style-type: none"> - Execute design plan - Assign tasks and schedule completion - Serve as safety officer during construction | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u> <ul style="list-style-type: none"> - Explores, gathers, and interprets information from diverse sources. - Uses ideas, foundations, skills and techniques to develop dance, music, theatre and visual art. - Develops art works and/or performances using a creative process working towards independence with teacher mentoring. 2.2 Applies a performance process in the arts (dance, music, theatre and visual arts): 2.3 Applies a responding process to an arts presentation of dance, music, theatre and visual arts): <u>Arts 3.0 The student communicates through the arts.</u> 3.2 Uses the arts to communicate for a specific purpose. 3.3. Develops personal aesthetic criteria to communicate artistic choices. <u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u> 4.3. Understands how the arts impact and reflect lifelong choices. 4.5. Understands how arts knowledge and skills are used in the world of work including careers in the arts. | |
| Communications | |
| <u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u> 1.1.1 Applies a variety of listening strategies to accommodate the listening situation. 1.1.2 Proficiency in this GLE is expected at grade 8. <u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u> 2.2.2 Applies skills and strategies to contribute responsibly in a group setting. | |
| Health and Fitness | |
| Mathematics | |
| <u>Algebra 1.1 Core Content: Solving Problems</u> 1.1.A Select and justify functions and equations to model and solve problems. <u>Geometry 7 Core Processes: Reasoning, problem solving, and communication</u> 7.A Analyze a problem situation and represent it mathematically 7.B Select and apply strategies to solve problems. | |

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| Reading | |
| <u>Reading 1.3 Build vocabulary through wide reading.</u> 1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities. <u>Reading 2.2 Understand and apply knowledge of text components to comprehend text.</u> 2.2.2 Apply understanding of complex organizational features of printed text and electronic sources. 2.2.4 Apply understanding of text organizational structures. <u>Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.</u> 2.3.2 Evaluate informational materials, including electronic sources, for effectiveness. <u>Reading 3.1 Read to learn new information.</u> 3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions. <u>Reading 3.2 Read to perform a task.</u> 3.2.2 Apply understanding of complex information, including functional documents, to perform a task. | |
| Science | |
| <u>Inquiry (Conducting Analysis and Thinking Logically)</u> 9-12 INQC: Conclusions must be logical, based on evidence, and consistent with prior established knowledge. <u>Application (Science, Technology, and Society)</u> 9-12 APPC: Choosing the best solution involves comparing alternatives with respect to criteria and constraints, then building and testing a model or other representation of the final design. | |
| Social Studies | |
| Writing | |
| Other Skills | |
| Leadership Skills | |
| <u>Leadership 1.0 Individual Skills</u> 1.6 The student will conduct self in a professional manner in practical career applications, organizational forums, and decision-making bodies. <u>Leadership 1.0 Individual Skills</u> 2.6 The student will use knowledge, build interest, guide and influence decisions, organize efforts, and involve members of a group to assure that a pre-planned group activity is completed. 2.7 The student will demonstrate the ability to train others to understand the established rules and expectations, rationale, and consequences and to follow those rules and expectations. <u>Leadership 3.0 Community and Career Skills</u> 3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals. | |
| Employability Skills | |
| <u>SCANS 1.0 The student identifies, organizes, plans and allocates resources</u> 1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules. 1.2: Money - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives. 1.4: Human resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback. <u>SCANS 2.0 The student demonstrates interpersonal skills in working well with others.</u> 2.1: Participates as a member of a team | |

- 2.2: Teachers others new skills
- 2.3: Serves clients/customers
- 2.4: Exercises Leadership
- 2.5: Negotiates
- 2.6: Works with diversity

SCANS 3.0 The student acquires and uses information

- 3.1: Acquires and evaluates information

SCANS 4.0 The student understands complex systems and inter-relationships

- 4.1: Understands Systems - Knows how social, organizational, and technological systems work and operates effectively with them.
- 4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance.

SCANS 5.0 The student works with a variety of technologies

- 5.3: Maintains and Troubleshoots Equipment - Prevents, identifies, or solves problems with equipment, including computers and other technologies.

Analytical, Logical, and Creative Thinking Skills

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| <input checked="" type="checkbox"/> Observe | <input checked="" type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input type="checkbox"/> Originality |
| <input checked="" type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input checked="" type="checkbox"/> Problem Solving | <input checked="" type="checkbox"/> Risking |
| <input checked="" type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input checked="" type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input checked="" type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input type="checkbox"/> Attending |
| <input checked="" type="checkbox"/> Compare/Contrast | <input checked="" type="checkbox"/> Point of View | <input checked="" type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
| <input type="checkbox"/> Predict | <input type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

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| Unit 13 HOUSE MANAGEMENT | Hours: 20 |
| Performance Assessment(s) | |
| Students will learn and demonstrate by operating and supervising the operation of ticketing, audience and concessions | |
| Industry Standards and Competencies | |
| <u>House Management</u> <ul style="list-style-type: none"> - Coordinate house crew and assign jobs - Provide box office support, including ticketing and reservations - Supervise concessions - Manage any ADA issues | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <u>Arts 1.0 The student understands and applies arts knowledge and skills.</u> <u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u> <u>Arts 3.0 The student communicates through the arts.</u> 3.2 Uses the arts to communicate for a specific purpose. <u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u> 4.5. Understands how arts knowledge and skills are used in the world of work including careers in the arts. | |
| Communications | |
| Health and Fitness | |
| Mathematics | |
| Reading | |
| Science | |
| Social Studies | |
| Writing | |
| Other Skills | |
| Leadership Skills | |
| <u>Leadership 1.0 Individual Skills</u> 1.5 The student will demonstrate self-advocacy skills by achieving planned, individual goals. 1.6 The student will conduct self in a professional manner in practical career applications, organizational forums, and decision-making bodies. <u>Leadership 1.0 Individual Skills</u> 2.7 The student will demonstrate the ability to train others to understand the established rules and expectations, rationale, and consequences and to follow those rules and expectations. 2.8 The student will demonstrate the ability to incorporate and utilize the principles of group dynamics in a variety of settings | |

Leadership 3.0 Community and Career Skills

3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals.

Employability Skills

SCANS 1.0 The student identifies, organizes, plans and allocates resources

1.1: Time - Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules.

1.3: Materials and facilities - Acquires, stores, allocates, and uses materials or space efficiently.

1.4: Human resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback.

SCANS 2.0 The student demonstrates interpersonal skills in working well with others.

2.1: Participates as a member of a team

2.3: Serves clients/customers

2.5: Negotiates

2.6: Works with diversity

SCANS 3.0 The student acquires and uses information

3.1: Acquires and evaluates information

3.2: Organizes and maintains information

3.3: Interprets and communicates information

3.4: Uses computers to process information

SCANS 4.0 The student understands complex systems and inter-relationships

4.1: Understands Systems - Knows how social, organizational, and technological systems work and operates effectively with them.

4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance.

SCANS 5.0 The student works with a variety of technologies

5.3: Maintains and Troubleshoots Equipment - Prevents, identifies, or solves problems with equipment, including computers and other technologies.

Analytical, Logical, and Creative Thinking Skills

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| <input checked="" type="checkbox"/> Observe | <input checked="" type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input type="checkbox"/> Originality |
| <input type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input checked="" type="checkbox"/> Problem Solving | <input checked="" type="checkbox"/> Risking |
| <input checked="" type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input checked="" type="checkbox"/> Attending |
| <input checked="" type="checkbox"/> Compare/Contrast | <input type="checkbox"/> Point of View | <input type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
| <input checked="" type="checkbox"/> Predict | <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input checked="" type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work

| Unit 14 CAREER DEVELOPMENT | Hours: 20 |
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| Performance Assessment(s) | |
| <p>Students will show development by interviewing, shadowing and or working in theater internships and /or jobs. Identify occupations related to constrction with an emphasis on Theatre Production State the differences between past and present methods of constyruction with an emphasis on Theatre Production Identify a variety of systems, methods and materials used for construction and the building stage sets and scenery Use safe work habit and techniques</p> | |
| Industry Standards and Competencies | |
| <p><u>Career Development</u></p> <ul style="list-style-type: none"> - Prepare resume - Assemble portfolio - Arrange job shadow - Explore internships - Participate in mock interviews - Explore CPR/First Aid and Industrial Hygiene and Safety | |
| EALRs AND GLEs Taught and Assessed in the Standards | |
| Arts | |
| <p><u>Arts 1.0 The student understands and applies arts knowledge and skills.</u> 1.4 Understands and applies audience conventions in a variety of arts settings and performances. <u>Arts 2.0 The student demonstrates thinking skills using artistic processes.</u> - Develops art works and/or performances using a creative process working towards independence with teacher mentoring. 2.2 Applies a performance process in the arts (dance, music, theatre and visual arts): 2.3 Applies a responding process to an arts presentation of dance, music, theatre and visual arts): <u>Arts 3.0 The student communicates through the arts.</u> <u>Arts 4.0 The student makes connections within and across the arts to other disciplines, life, cultures and work.</u> 4.5. Understands how arts knowledge and skills are used in the world of work including careers in the arts.</p> | |
| Communications | |
| <p><u>Communication 1.1: Uses listening and observation skills and strategies to focus attention and interpret information.</u> 1.1.1 Applies a variety of listening strategies to accommodate the listening situation. 1.1.2 Proficiency in this GLE is expected at grade 8. <u>Communication 2.1: Uses language to interact effectively and responsibly in a multicultural context.</u> <u>Communication 2.2: Uses interpersonal skills and strategies in a multicultural context to work collaboratively, solve problems, and perform tasks.</u> 2.2.2 Applies skills and strategies to contribute responsibly in a group setting.</p> | |
| Health and Fitness | |
| Mathematics | |
| <p><u>Algebra 1.1 Core Content: Solving Problems</u> 1.1.A Select and justify functions and equations to model and solve problems.</p> | |

| Reading |
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| <p><u>Reading 1.3 Build vocabulary through wide reading.</u></p> <p>1.3.2 Understand and apply the content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.</p> <p><u>Reading 2.2 Understand and apply knowledge of text components to comprehend text.</u></p> <p>2.2.2 Apply understanding of complex organizational features of printed text and electronic sources.</p> <p>2.2.4 Apply understanding of text organizational structures.</p> <p><u>Reading 2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.</u></p> <p>2.3.2 Evaluate informational materials, including electronic sources, for effectiveness.</p> <p><u>Reading 3.1 Read to learn new information.</u></p> <p>3.1.1 Analyze web-based and other resource materials (including primary sources and secondary sources) for relevance in answering research questions.</p> <p><u>Reading 3.2 Read to perform a task.</u></p> <p>3.2.2 Apply understanding of complex information, including functional documents, to perform a task.</p> |
| Science |
| |
| Social Studies |
| <p><u>Civics 1.4: Understands civic involvement.</u></p> |
| |
| Writing |
| <p><u>Writing 3.1: Develops ideas and organizes writing.</u></p> <p>3.1.1 Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.</p> <p><u>Writing 3.3: Knows and applies writing conventions appropriate for the grade level.</u></p> <p>3.3.6 Uses complete sentences in writing.</p> |
| Other Skills |
| Leadership Skills |
| <p><u>Leadership 1.0 Individual Skills</u></p> <p>1.6 The student will conduct self in a professional manner in practical career applications, organizational forums, and decision-making bodies.</p> <p><u>Leadership 1.0 Individual Skills</u></p> <p>2.8 The student will demonstrate the ability to incorporate and utilize the principles of group dynamics in a variety of settings</p> <p><u>Leadership 3.0 Community and Career Skills</u></p> <p>3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals.</p> |
| Employability Skills |
| <p><u>SCANS 1.0 The student identifies, organizes, plans and allocates resources</u></p> <p>1.4: Human resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback.</p> <p><u>SCANS 2.0 The student demonstrates interpersonal skills in working well with others.</u></p> <p>2.1: Participates as a member of a team</p> <p>2.3: Serves clients/customers</p> <p>2.4: Exercises Leadership</p> <p>2.5: Negotiates</p> <p>2.6: Works with diversity</p> <p><u>SCANS 3.0 The student acquires and uses information</u></p> |

- 3.1: Acquires and evaluates information
- 3.2: Organizes and maintains information
- 3.3: Interprets and communicates information
- 3.4: Uses computers to process information

SCANS 4.0 The student understands complex systems and inter-relationships

- 4.2: Monitors and Corrects Performance - Distinguishes trends, predicts impacts on system operations, diagnoses deviations in performance and makes corrections.
- 4.3: Improves or Designs Systems - Suggests modifications to existing systems and develops new or alternative systems to improve performance.

SCANS 5.0 The student works with a variety of technologies

- 5.1: Selects Technology - Chooses procedures, tools or equipment including computers and related technologies.
- 5.2: Applies Technology to Task - Understands overall intent and proper procedures for setup and operation of equipment.
- 5.3: Maintains and Troubleshoots Equipment - Prevents, identifies, or solves problems with equipment, including computers and other technologies.

Analytical, Logical, and Creative Thinking Skills

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|------------------------------------------------------|---------------------------------------------------|------------------------------------------------|-----------------------------------------------------|-----------------------------------------------|
| <input checked="" type="checkbox"/> Observe | <input checked="" type="checkbox"/> Cause/Effect | <input type="checkbox"/> Finding Evidence | <input type="checkbox"/> Reasoning | <input type="checkbox"/> Originality |
| <input type="checkbox"/> Patterns | <input type="checkbox"/> Fact/Opinion | <input checked="" type="checkbox"/> Evaluation | <input checked="" type="checkbox"/> Problem Solving | <input checked="" type="checkbox"/> Risking |
| <input type="checkbox"/> Sequence | <input checked="" type="checkbox"/> Main Idea | <input type="checkbox"/> Detect Bias | <input checked="" type="checkbox"/> Goal Setting | <input type="checkbox"/> Inquisitiveness |
| <input type="checkbox"/> Classify | <input checked="" type="checkbox"/> Summary | <input type="checkbox"/> Inference | <input type="checkbox"/> Fluency | <input checked="" type="checkbox"/> Attending |
| <input checked="" type="checkbox"/> Compare/Contrast | <input checked="" type="checkbox"/> Point of View | <input checked="" type="checkbox"/> Conclusion | <input type="checkbox"/> Elaboration | <input type="checkbox"/> Persistence |
| <input checked="" type="checkbox"/> Predict | <input checked="" type="checkbox"/> Analysis | <input type="checkbox"/> Metacognition | <input type="checkbox"/> Flexibility | <input type="checkbox"/> Precision |

Relevance to Work